

ANNA MAZURKA
(Switzerland)

Music: Record: Basilisk St-7502. 3/4 meter.
 Formation: Ptrs in ballroom pos, facing in LOD, M back to ctr.
 Step: Three-step: One three-step means three small
 equally-weighted steps.

<u>Meas</u>	<u>Pattern</u>
4 meas	<u>INTRODUCTION.</u>
	<u>FIGURE I. (Mazurka and step-swings)</u>
1-2	Beg. M L, W R, two mazurka steps in LOD.
3-4	One turn CW with two three-steps.
5	Join R hands. M: Step-hop sdwd L, swinging R across in front. W: Step-hop sdwd R, swinging L across in front.
6	Repeat action of meas 5 with opp ft.
7-8	M: Stands still. W: One turn CW with two three-steps under joined R hands.
1-8 (repeated)	Repeat action of meas 1-8.
	<u>FIGURE II. (Slow waltz)</u>
	Beg. M L, W R, in ballroom pos:
9-16	Four turns CW in LOD with eight waltz steps.
9-16 (repeated)	Repeat action of meas 9-16.
	<u>FIGURE III. (Mazurka and three-step turns)</u>
17-20	Two mazurka steps in LOD. One turn CW with two three-steps.
21-24	Repeat action of meas 17-20.
17-24 (repeated)	Repeat action of meas 17-24.
	<u>FIGURE IV. (Mazurka and changing places)</u>
	Ptrs side by side, facing LOD, cross arms in front of each other, M below, begin M L, W R.
25-26	One mazurka step fwd. M: One three-step in place. W: One three-step moving from M R side to his L.
27-28	One mazurka step fwd. M: One three-step, moving from W R side to her L. W: One three-step in place.
29-32	Repeat action of meas 25-28.
33-34	One mazurka step fwd. M: One three-step, moving from W L side to her R. W: One three-step in place.
35-36	One mazurka step fwd. M: One three-step in place. W: One three-step, moving from M L side to his R.
37-40	Repeat action of meas 33-36.

Presented by Carmen Irminger